

November 2026 New York

Catalog online: Wed 28 Oct 2026, 11:00 AM EDT | Bidding opens: Tue 3 Nov 2026, 11:00 AM EST | Bidding ends: Thu 12 Nov 2026

Bidders are required to read and agree to the Terms and Conditions of Sale at <https://tarisio.com/legal/terms>

I A cello bow by Louis Morizot frères

Stamped illegibly and to the lower facet, "France."

Octagonal stick. Silver mounted. The button later.

Weight: 82.5 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 11:00 AM EST**

2 A cello bow by Dominique Poirson

Stamped, "Poirson à Paris."

Round stick. Nickel mounted.

Weight: 79.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:01 AM EST**

3 A cello bow by W. E. Hill & Sons

Stamped, "W. E. Hill & Sons."

Round stick. Silver mounted. The tip plate stamped, "5," indicating the work of Arthur J. Barnes.

Weight: 74.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:02 AM EST**

4 A cello bow, Dodd family

Stamped, "Dodd."

Round stick. The silver mounted frog and button by a member of the Tubbs family.

Weight: 79.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 11:03 AM EST**

5 A cello bow by Tino Lucke

Stamped, "Joh. Tino Lucke."

Round stick. Silver mounted.

Weight: 79.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 11:04 AM EST**

6 A cello bow by Paul Martin Siefried

Stamped, "Paul Martin Siefried."

Octagonal stick. Gold mounted.

Weight: 85.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 11:05 AM EST**

7

A cello bow, ascribed to Charles Peccatte

ex-Georges Miquelle

Faintly stamped, "Peccatte" and to the slide, "G. M."

Round stick. Silver mounted.

Weight: 77.0 grams

Certificate: William Moennig & Son, Philadelphia, PA, Dec 19 1974

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 11:06 AM EST**

8

A cello bow by James Tubbs

Faintly stamped, "J. Tubbs."

Round stick. Silver mounted. The ferrule later.

Weight: 77.5 grams

Certificate: William Moennig & Son, Philadelphia, PA, Mar 8 1976

Certificate: Salchow & Sons, New York, NY, Oct 20 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$4,500**

Ending time: **12 Nov 2026 11:07 AM EST**

9

A cello bow by Georges-Léon Lamy

Stamped, "A. Lamy à Paris."

Octagonal stick. Silver mounted.

Weight: 77.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 11:08 AM EST**

IO

A cello bow by Jules Fétique

Stamped, "Albert Caressa Paris."

Round stick. Silver mounted.

Weight: 74.0 grams

Certificate: Jean-Francois Raffin, Paris, Dec 13 2010

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 11:09 AM EST**

II

A cello bow by Joseph Henry

Unstamped.

Round stick. The silver mounted frog and button by François Nicolas Voirin.

Weight: 80.0 grams

Joseph Henry was born in Mirecourt in 1823 and became one of the leading French bowmakers of the mid-nineteenth century. He trained in the Paris workshop of Dominique Peccatte, whose influence is evident throughout his work. After a brief partnership with Pierre Simon, he set up his own workshop in Paris. His bows are admired by players for their strength and excellent handling, and his cello bows are especially sought after. Bows from this period of French making remain among the most desirable for performers.

Certificate: Salchow & Sons, New York, NY, Sep 11 2015

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 11:10 AM EST**

I2

A cello bow by Pierre Simon

Stamped, "Simon, Paris."

Round stick. Silver mounted.

Weight: 70.5 grams

A fine and representative example of Pierre Simon's work, showing the maker's characteristic balance of elegance and strength. The bow is original in all principal parts. An attractive and well-preserved example by an important maker of the French school.

Please note: [New restrictions for Pernambuco take effect March 6, 2026.](#)

Certificate: Salchow & Sons, New York, NY, Feb 10 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 11:11 AM EST**

I3

A cello, Cermák family, c. 1880

Labeled, "Josef Cermák V. Ceském Sünburku u Tannwaldu 1880."
Length of back: 72.3 cm

Certificate: William Moennig & Son, Philadelphia, PA, Jan 21 1971

Dendrochronology report: Sondre Lie, Oslo, Feb 13 2026

Dates the latest ring of the bass and treble side as 1829 and 1818, respectively.

Letter: William Moennig & Son, Philadelphia, PA, Dec 10 1970

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 11:16 AM EST**

I4

A cello by Antonio Capela, Espinho, 1986

Labeled, "Antonio Capela Antense Espinho Portugal faciebat anno 1983." Signed to the label.

Branded to the bassbar, twice to the inside top, and twice to the inside back, "Capela Portugal." Inscribed to the inside top, "Face par Antonio Capela 20-4-1983."

Length of back: 74.4 cm

Certificate: Antonio Capela, Espinho, Jul 6 1983

Dendrochronology report: Sondre Lie, Oslo, Sep 18 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 11:17 AM EST**

I5

A cello by Nicholas Frirsz, New York, 1985

Labeled, "Nicholas Stephan Frirsz fecit anno 1985."

Signed to the inside top. Inscribed to the inside top, "1985."

Length of back: 74.8 cm

Nicholas Frirsz and his father, Max, are particularly well known for their cellos modeled after Domenico Montagnana, faithfully reproducing the distinctive proportions and style of the Venetian master. This cello is carefully and convincingly antiqued, recreating the appearance and character of an old instrument with considerable skill and attention to detail. It is a fine example of late 20th-century New York violin making, reflecting the high standards of craftsmanship maintained by the city's leading makers during this period.

Dendrochronology report: Sondre Lie, Oslo, Oct 2 2026

Dates the latest ring of the bass and treble side as 1943 and 1937, respectively.

Opening bid: **\$11,000**

Ending time: **12 Nov 2026 11:18 AM EST**

I6

A cello by Ricardo Grisales, Cremona, 2018

Labeled, "Ricardo C. Grisales nipote e allievo di Giorgio Grisales fecit in Cremonae AD 2018." Signed to the label.

Length of back: 75.8 cm

Certificate: Ricardo C. Grisales, Sep 7 2018

Certificate: Cremona Liuteria, Cremona

Dendrochronology report: Sondre Lie, Oslo, Oct 19 2026

Dates the latest ring of the bass and treble side as 1998 and 1990, respectively.

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 11:19 AM EST**

I7

A cello by Marco Dobretsovich, Alexandria, 1930

Labeled, "Marco Dobretsovich liutaio fece in Alessandria d'Egitto anno 1930." Signed to the label.

Length of back: 75.2 cm

Alongside Panormo and Guadagnini, Marco Dobretsovich ranks among the most itinerant makers in the history of the trade. Born in Montenegro in 1891, he worked in several European cities before establishing himself in Egypt. His training with Augusto Pollastri in Bologna was particularly influential, and his instruments reflect the precision and refinement of the modern Bolognese school. This cello was made in Alexandria in 1930, during Dobretsovich's years in Egypt, where he became one of the country's leading violin makers. It displays the confident workmanship of an experienced craftsman, with a particularly attractive one-piece back marked by striking, rippling flames. Combining fine Italian craftsmanship with the unusual history of its maker, this cello offers considerable appeal to players and collectors alike.

Certificate: Reuning & Son Violins, Boston, MA, Apr 4 2022

Dendrochronology report: Sondre Lie, Oslo, Oct 2 2026

Dates the latest ring of the bass and treble side as 1874 and 1885, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$30,000**

Ending time: **12 Nov 2026 11:20 AM EST**

I8

A cello by William Forster Sr, London, late 18th century

Labeled, "William Forster Violin, Violoncello, Tenor and Bow Maker to Their Royal Highnesses the Prince of Wales and Duke of Cumberland London." Signed to the label.

Labeled to the inside treble c-bout rib, "William Forster." Bearing a repair label to the inside back.

Length of back: 73.3 cm

The Forster family produced some of the most admired English instruments of the 18th and early 19th centuries, and their cellos, particularly those by William Forster Sr., have long been prized for their rich, resonant sound and excellent playing qualities. This late 18th-century cello is a characteristic example of William Forster Sr.'s work. It features an attractive two-piece back and retains a generous coating of varnish. Its handsome appearance is matched by its tonal appeal, making it a fine choice for the serious cellist seeking an instrument from the English school.

Dendrochronology report: Sondre Lie, Oslo, Sep 18 2026

Dates the latest ring of the bass and treble side as 1764 and 1752, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$50,000**

Ending time: **12 Nov 2026 11:21 AM EST**

I9

A cello, early 18th century, ascribed to Alessandro Gagliano

Labeled, "Joseph Guarnerius filius Andreae fecit Cremonae sub titulo Sanctae Teresiae 1684."

The head and lower bass rib later.

Length of back: 74.6 cm

This interesting Italian cello dates from the early 18th century and displays the workmanship of a highly talented yet unidentified luthier. The materials were chosen with care: a finely grained spruce top and a handsomely flamed maple back. Its tone is rich and resonant, with real depth and projection, and it is very much a player's instrument. The cello has traditionally been attributed to Alessandro Gagliano, an attribution that reflects the evident quality and sophistication of its workmanship. While we fully recognize the skill of the maker and the considerable merits of the instrument, we do not believe that its stylistic and constructional characteristics provide sufficient grounds to support this specific attribution. We therefore prefer to regard the cello as the work of a highly accomplished but as yet unidentified Italian maker of the early 18th century. The cello is consigned by the family of a musician who owned and played it from the late 1960s. Their hope is that it will find a new home where it will once again be played, cherished and enjoyed, as it was for so many years.

Certificate: Kenneth Warren & Son, Chicago, IL, Nov 11 1968

Dendrochronology report: Peter Ratcliff, London, Sep 9 2026

Dates the latest ring of the bass and treble side as 1689 and 1695, respectively.

Letter certificate: Max Möller & Son, Amsterdam, May 23 1967

Translated version only.

Opening bid: **\$100,000**

Ending time: **12 Nov 2026 11:22 AM EST**

20

A viola bow by Louis Morizot frères

Unstamped.

Round stick. Nickel mounted.

Weight: 67.5 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, Jan 20 2020

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$800**

Ending time: **12 Nov 2026 11:27 AM EST**

21

A viola bow by Matizs Starchenko

Stamped, "M. Starchenko."

Octagonal stick. Gold mounted.

Weight: 71.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 11:28 AM EST**

22

A viola bow by Hermann Richard Pfretzschner

Stamped, "H. R. Pfretzschner."

Octagonal stick. Silver mounted.

Weight: 75.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 11:29 AM EST**

23

A viola bow by Richard Grünke

Stamped, "Richard Grünke ***."

Octagonal stick. Silver mounted. Branded to the frog.

Weight: 69.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 11:30 AM EST**

24

A viola bow by Johannes Finkel

Stamped, "J. S. Finkel."

Round stick. Silver mounted.

Weight: 72.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 11:31 AM EST**

25

A viola bow by Louis Morizot frères

Stamped, "Paul Bisch" and to the lower facet, "France."

Octagonal stick. Nickel mounted.

Weight: 67.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 11:32 AM EST**

26

A viola bow by Morgan Andersen

Stamped, "Morgan Andersen."

Round stick. Silver mounted.

Weight: 71.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:33 AM EST**

27

A viola bow by Émile-Auguste Ouchard

Stamped twice, "Emile A. Ouchard."

Octagonal stick. Silver mounted.

Weight: 70.5 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 11:34 AM EST**

28

A viola bow by Nicolas Rémy Maire

Unstamped.

Round stick in amourette. Nickel mounted.

Weight: 69.0 grams

Certificate: Pierre Guillaume, Brussels, Oct 18 2016

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 11:35 AM EST**

29

A viola bow by Nicolas Rémy Maire

Unstamped.

Octagonal stick. Silver mounted.

Weight: 71.5 grams

Nicolas Maire was born in Mirecourt in 1800 and later established himself in Paris. He became one of the important French bowmakers of the generation that followed François Xavier Tourte. His bows are admired for their elegant workmanship and fine playing qualities, and players still seek them out today. This viola bow is all original, which is increasingly uncommon for bows of the period and adds considerably to its appeal. It is a great choice for a violist looking for a fine nineteenth-century French bow, and it will interest collectors as well.

Certificate: Salchow & Sons, New York, NY, Dec 9 2025

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 11:36 AM EST**

30

A viola by Charles Jean-Baptiste Collin-Mezin III, Mirecourt, 1951

Labeled, "Ch. J. B. Collin-Mézin 1951. Luthier 30 extra Grand Prix - Exposition Universelle 1900 Paris No 136 Made in France."

Length of back: 40.3 cm

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 11:41 AM EST**

31

A viola by Carleen Hutchins, Montclair, 1959

Labeled, "Carleen Hutchins SUS No. XXXV Montclair, N. J. 1959."

Stamped to the inside back.

Length of back: 42.4 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:42 AM EST**

32

A viola by Alfred Lanini, San Jose, 1946

Labeled, "Alfred Lanini San Jose, California 1946."

Inscribed to the inside top, "Made by Alfred Lanini San Jose Calif. 1946."

Length of back: 40.7 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:43 AM EST**

33

A viola by Romano Gaiani, Ferrara, 1999

Labeled, "Gaiani Romano Ferrara - 1999." Signed to the label.

Length of back: 39.1 cm

Certificate:

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:44 AM EST**

34

A viola by Vittorio Rosti, Modena, 2000

Labeled, "Vittorio Rosti Fece in Modena Anno 2000."

Branded to the button, "R. V."

Length of back: 41.1 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 11:45 AM EST**

35

A viola by Amédée Dieudonné, Mirecourt, 1936

Labeled, "Amédée Dieudonné No 38 Mirecourt Anno 1936 Made in France. The Rudolph Wurlitzer...Cincinnati...."

Inscribed to the inside back, "A Dieudonne Anno 1936." Branded twice to the inside back, "A Dieudonné Mirecourt." Inscribed to the inside top, "Dieudonne Anno 1936."

Length of back: 41.9 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 11:46 AM EST**

36

A viola by Helmuth Keller, Philadelphia, c. 1975

Labeled, "Helmuth A. Keller Master - Luthier Dealer 1701 Pine Street Philadelphia, PA. 19103."

Inscribed to the inside back, "75."

Length of back: 41.9 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 11:47 AM EST**

37

A viola by Max Frirsz, New York, 1970

Unlabeled. Inscribed to the inside top, "Max Frirsz 1970."

Length of back: 41.8 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 11:48 AM EST**

38

A viola by Thomas Smith, London, c.

1750

Labeled, "Made by Thos... Smith at the Harp and Hauboy in Pickadilly London 1755."

Length of back: 40.9 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 11:49 AM EST**

39

A viola by Günther Reuter, Chicago,

1976

Labeled, "Master Violinmaker Günther Reuter Mittenwald - Chicago Anno 1976 Opus 227 Especially made for Alan Heatherington." Signed to the label. Also labeled, "This Associated Master Instrument is Certified, Warranted and Registered with Fritz Reuter & Son Chicago Expert Violin Makers and Dealer No. E 2532."

Inscribed twice to the inside top and twice to the back, "Günther Reuter 1976."

Length of back: 39.6 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 11:50 AM EST**

40

A viola by Rodolfo Quargnal, Gradisca

d'Isonzo, 1965

Labeled, "Quargnal Rodolfo Gradisca d'Isonzo 12-12-1965." Signed to the label.

Length of back: 40.3 cm

Opening bid: **\$4,500**

Ending time: **12 Nov 2026 11:51 AM EST**

41

A viola, mid to late 20th century, attributed to Giuseppe Pedrazzini

Labeled, "Giuseppe Pedrazzini Cremonese fece in Milano 1945."

Signed to the label.

Length of back: 41.8 cm

Dendrochronology report: Sondre Lie, Oslo, Jan 28 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 11:52 AM EST**

42

A viola by Tetsuo Matsuda, Chicago,

1988

Labeled, "Tetsuo Matsuda fatto a Chicago 1988 Tetsuo da Hidachi."

Length of back: 40.6 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 11:53 AM EST**

43

A viola by Tetsuo Matsuda, Barrington,

2003

Labeled, "Tetsuo Matsuda fecit Barrington Anno 2003."

Length of back: 41.0 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 11:54 AM EST**

44

A viola by Helmuth Keller, Philadelphia, late 20th century

Labeled, "Helmuth A. Keller Philadelphia, Pa."

Branded to the lower rib.

Length of back: 41.6 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 11:55 AM EST**

45

A viola, c. 1960, probably by Cesare Maggiali

Labeled, "Caesar Maggiali Montensis fecit anno 1965 Genoa Italy."
Inscribed illegibly to the inside back.
Length of back: 40.5 cm

Dendrochronology report: Sondre Lie, Oslo, Sep 23 2026
This item underwent dendrochronology testing. No result was found.

Opening bid: **\$5,000**
Ending time: **12 Nov 2026 11:56 AM EST**

46

A viola by William Forster III, London, 1789

Labeled, "William Forster Jun.r 1789 Violin, Violoncello, Tenor & Bow-maker to their Royal Highnesses the Prince of Wales & Duke of Cumberland. London."

Labeled to the inside lower treble rib, "Wm Forster Jun. Maker... Son N. 16 1789." Branded four times to the inside back and four times to the inside top, "Forster."

Length of back: 39.3 cm

Dendrochronology report: Sondre Lie, Oslo, May 26 2026
Dates the latest ring of the one-piece top as 1750.

Opening bid: **\$7,000**
Ending time: **12 Nov 2026 11:57 AM EST**

47

A viola, mid 19th century

Unlabeled.
Length of back: 40.3 cm

Certificate: Dmitry Gindin, London, Aug 2 2020
Dendrochronology report: Sondre Lie, Oslo, Oct 21 2026
This item underwent dendrochronology testing. No result was found.

Opening bid: **\$9,000**
Ending time: **12 Nov 2026 11:58 AM EST**

48

A viola by Annibale Fagnola, Turin, 1926

Labeled, "Hannibal Fagnola fecit Taurini anno Domini 1926."
Inscribed to the inside upper bass rib, "Annibale Fagnola Fecit Torino 1926."
Length of back: 40.2 cm

This attractive viola is a characteristic example of Annibale Fagnola's mature work. One of the leading Turin makers of the early 20th century, Fagnola is admired for his precise craftsmanship, rich varnish and fine tonal qualities. This viola embodies these characteristics and is an excellent representative of his work from the 1920s. Its dimensions offer an appealing balance between comfort and tonal depth. The viola is manageable and responsive in demanding repertoire, while retaining the richness and projection expected of a larger instrument. The viola also has a remarkable history. According to an accompanying photocopy of a letter from William Moennig Jr., the instrument was acquired still in its original paper wrapping, apparently having remained unplayed since leaving Fagnola's workshop. The consignor is understood to have been the first musician ever to play it.

Certificate: William Moennig & Son, Philadelphia, PA, Jan 14 1972
Dendrochronology report: Sondre Lie, Oslo, Mar 13 2025
Dates the latest ring of the bass and treble side as 1917 and 1912, respectively.
Letter: William Moennig & Son, Philadelphia, PA, Jan 14 1972 (Photocopy)
Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$80,000**
Ending time: **12 Nov 2026 11:59 AM EST**

49

A violin bow by Wilhelm Dürschmidt

Stamped, "Wilhelm Dürschmidt."
Round stick. Silver mounted.
Weight: 59.5 grams

Opening bid: **\$550**
Ending time: **12 Nov 2026 12:04 PM EST**

50

A violin bow by Alois Sandner

Stamped, "**Al Sandner**" and to the frog, "Alsan 1887."
Round stick. Silver mounted.
Weight: 62.0 grams

Letter certificate: Bein & Fushi, Inc, Chicago, IL, Jun 11 1991

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$700**
Ending time: **12 Nov 2026 12:05 PM EST**

51

A violin bow by Louis Morizot frères

Stamped, "L. Morizot."

Round stick in brazilwood. Silver mounted.

Weight: 58.0 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$700**

Ending time: **12 Nov 2026 12:06 PM EST**

52

A violin bow by Tim Stephenson

Stamped, "T. Stephenson."

Round stick. Silver mounted.

Weight: 61.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$700**

Ending time: **12 Nov 2026 12:07 PM EST**

53

A violin bow Donald Mackenzie

Unstamped.

Round stick. Silver mounted.

Weight: 60.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$700**

Ending time: **12 Nov 2026 12:08 PM EST**

54

A violin bow by Conrad Gotz

Stamped, "Conrad Gotz ***."

Octagonal stick. Gold mounted.

Weight: 64.5 grams

Opening bid: **\$800**

Ending time: **12 Nov 2026 12:09 PM EST**

55

A violin bow by Charles Alfred Bazin

Stamped, "Charles Bazin."

Octagonal stick. Silver mounted.

Weight: 64.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$800**

Ending time: **12 Nov 2026 12:10 PM EST**

56

A violin bow, Bazin family

Stamped, "F. N. Voirin à Paris."

Round stick. Nickel mounted.

Weight: 60.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:11 PM EST**

57

A violin bow by Hermann Richard Pfretzschner

Stamped, "H. R. Pfretzschner" and to the lower facet, "Germany."

Octagonal stick. Silver mounted.

Weight: 59.5 grams

Certificate: Bein & Fushi, Inc, Chicago, IL, Jun 11 1991

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:12 PM EST**

58

A violin bow by Albert Nürnberger

Stamped, "**Albert Nürnberger*."

Octagonal stick. Silver mounted.

Weight: 54.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:13 PM EST**

59

A violin bow by Richard Grünke

Stamped, "Richard Grünke."

Round stick. Silver mounted. Bearing the maker's crest to the frog.

Weight: 63.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:14 PM EST**

60

A violin bow by Joseph Regh

Stamped, "J. Regh New York."

Round stick. Gold mounted.

Weight: 60.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:15 PM EST**

61

A violin bow by John Norwood Lee

Stamped, "John Norwood Lee."

Octagonal stick. Silver mounted.

Weight: 61.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 12:16 PM EST**

62

A violin bow by Hermann Richard Pfretzschner

Stamped, "H. R. Pfretzschner."

Round stick. Gold mounted.

Weight: 58.5 grams

Letter certificate: Bein & Fushi, Inc, Chicago, IL, Sep 22 1989

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,200**

Ending time: **12 Nov 2026 12:17 PM EST**

63

A violin bow by Albert Nürnberger

Stamped, "**Albert Nürnberger*." "

Round stick. Silver mounted.

Weight: 62.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,200**

Ending time: **12 Nov 2026 12:18 PM EST**

64

A violin bow, Bausch family

Faintly stamped, "L. Bausch."

Round stick. Silver mounted.

Weight: 60.5 grams

Letter certificate: Bein & Fushi, Inc, Chicago, IL, Nov 29 1990

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:19 PM EST**

65

A violin bow, Knopf family

Stamped, "W. Knopf Dresden."

Round stick. Silver mounted. Stamped to the ferrule, "596."

Weight: 59.0 grams

Letter certificate: Harry A. Duffy, Miami, FL, Aug 8 1983

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:20 PM EST**

66

A violin bow, made for Charles Buthod

Faintly stamped, "Ch. Buthod à Paris."

Round stick. Nickel mounted.

Weight: 58.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:21 PM EST**

67

A violin bow by Donald Cohen

Stamped, "Cohen" and to the underside, "87."

Round stick. Gold mounted.

Weight: 61.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:22 PM EST**

68

A violin bow by Douglas Raguse

Stamped, "D. Raguse à Chicago."

Octagonal stick. Silver mounted.

Weight: 60.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:23 PM EST**

69

A violin bow by W. E. Hill & Sons

Stamped, "W. E. H & S."

Round stick. Silver mounted.

Weight: 57.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:24 PM EST**

70

A violin bow, workshop of Charles Louis Bazin

Stamped, "Louis Bazin."

Round stick. Nickel mounted.

Weight: 56.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:25 PM EST**

71

A violin bow by Charles Nicolas Bazin

Unstamped.

Round stick. Nickel mounted.

Weight: 59.5 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, May 22 2025

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:26 PM EST**

72

A violin bow by Celestin Émile Clasquin

Stamped, "Lafleur."

Round stick. Nickel mounted.

Weight: 59.5 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, Nov 9 2021

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:27 PM EST**

73

A violin bow by Marcel Lapierre

Stamped, "Ch. Voiry Toulouse."

Octagonal stick. Silver mounted.

Weight: 60.5 grams

Certificate: Jean-Jacques Rampal, Paris, Feb 15 2013

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 12:28 PM EST**

74

A violin bow by David Forbes

Stamped, "David H. Forbes."

Round stick. Gold mounted.

Weight: 62.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 12:29 PM EST**

75

A violin bow by Lee Guthrie

Stamped, "L. Guthrie."

Octagonal stick. Silver mounted.

Weight: 63.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 12:30 PM EST**

76

A violin bow by Albert Nürnberger

Stamped, "*Albert Nürnberger*."

Octagonal stick. Silver mounted.

Weight: 59.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 12:31 PM EST**

77

A metal violin bow from the workshop of Jean Baptiste Vuillaume

Unstamped.

Round stick. The nickel mounted frog and button not original to the stick.

Weight: 58.5 grams

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 12:32 PM EST**

78

A violin bow, ascribed to Joseph Henry

Stamped, "Henry à Paris" and to the ferrule, "Farcy."

Round stick. The silver mounted frog and button later.

Weight: 57.0 grams

Letter certificate: Harry A. Duffy, Miami, FL, Mar 7 1973

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 12:33 PM EST**

79

A violin bow by W. E. Hill & Sons

Stamped, "W. E. Hill & Sons."

Octagonal stick. Silver mounted. The tip plate stamped, "3," indicating the work of Albert Leeson.

Weight: 58.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 12:34 PM EST**

80

A violin bow by John Dodd

Stamped, "Dodd."

Octagonal stick. Silver mounted. The button possibly later.

Weight: 60.5 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 12:35 PM EST**

81

A violin bow by Louis Joseph Morizot père

Stamped, "E. Sartory à Paris."

Round stick. Silver mounted.

Weight: 56.0 grams

Certificate: Salchow & Sons, New York, NY, Jul 29 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 12:36 PM EST**

82

A violin bow by Louis Joseph Thomassin

Stamped, "Jacot."

Round stick. Nickel mounted.

Weight: 55.0 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, Jun 11 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 12:37 PM EST**

83

A violin bow by François Xavier Bazin

Unstamped.

Round stick in beeswood. Nickel mounted.

Weight: 59.5 grams

Opening bid: **\$2,000**

Ending time: 12 Nov 2026 12:38 PM EST

84

A violin bow by Charles Nicolas Bazin

Stamped, "C. Bazin."

Round stick. Silver mounted.

Weight: 58.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,000**

Ending time: 12 Nov 2026 12:39 PM EST

85

A violin bow, Peccatte school

Unstamped.

Round stick in ironwood. Open trench ebony frog. Nickel button.

Weight: 58.5 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, Jul 3 2013

Opening bid: **\$2,000**

Ending time: 12 Nov 2026 12:40 PM EST

86

A violin bow, school of Dominique Peccatte

Unstamped.

Round stick originally of the self-rehairing type. The silver mounted frog and button not original to the stick.

Weight: 59.0 grams

Letter certificate: Harry A. Duffy, Miami, FL, May 19 1971

Ascribing the violin to Dominique Peccatte.

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: 12 Nov 2026 12:41 PM EST

87

A violin bow by Nicolas Simon FR

Unstamped.

Round stick in amourette. Nickel mounted.

Weight: 61.5 grams

Opening bid: **\$2,750**

Ending time: 12 Nov 2026 12:42 PM EST

88

A violin bow by Charles Joseph Théodore Guinot

Unstamped.

Round stick in snakewood. Nickel mounted.

Weight: 61.0 grams

Certificate: Salchow & Sons, New York, NY, Jun 25 2019

Opening bid: **\$2,750**

Ending time: 12 Nov 2026 12:43 PM EST

89

A violin bow by John Dodd

Faintly stamped, "Dodd."

Round stick. Silver mounted. The button possibly later.

Weight: 59.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: 12 Nov 2026 12:44 PM EST

90

A violin bow by Malcolm Taylor

Stamped, "Malcolm M. Taylor" and to the lower facet, "England."

Octagonal stick. Chased gold mounted.

Weight: 60.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: 12 Nov 2026 12:45 PM EST

91

A violin bow by Noel Burke

Stamped, "N. Burke."

Round stick. Gold mounted.

Weight: 60.5 grams

Certificate: Noel Burke, Jan 20 2009

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 12:46 PM EST**

92

A violin bow by Paul Martin Siefried

Unstamped.

Round stick. Silver mounted.

Weight: 60.0 grams

Certificate: Salchow & Sons, New York, NY, Jul 30 2024

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 12:47 PM EST**

93

A violin bow by Joseph Arthur Vigneron père

ex-Kenneth Gordon

Unstamped.

Round stick. The silver mounted frog and button French and of the period but not original.

Weight: 61.0 grams

Certificate: Salchow & Sons, New York, NY, Sep 29 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 12:48 PM EST**

94

A violin bow by Joseph Arthur Vigneron père

Stamped, "A. Vigneron à Paris."

Round stick. Silver mounted. The nickel button later.

Weight: 64.5 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 12:49 PM EST**

95

A violin bow by Paul Martin Siefried

Stamped, "Paul Martin Siefried."

Round stick. Gold mounted.

Weight: 62.0 grams

This bow was made by Siefried for the important and monumental Paris Exhibition in 2000.

Insurance valuation: Paul Martin Siefried, Fort Townsend, Washington, May 25 2000

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 12:50 PM EST**

96

A violin bow made for Louis Panormo

Stamped, "L. Panormo."

Octagonal stick. The gold mounted frog and button probably later.

Weight: 62.0 grams

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 12:51 PM EST**

97

A violin bow by Eugène Nicolas Sartory

ex-Augustin Hadelich

Stamped, "E. Sartory à Paris."

Round stick. Silver mounted. The head splined.

Weight: 57.5 grams

Certificate: Salchow & Sons, New York, NY, Oct 21 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 12:52 PM EST**

98

A violin bow by Eugène Nicolas Sartory

Faintly stamped, "E. Sartory à Paris."

Round stick. The silver mounted frog and button by Sartory but not original to the stick.

Weight: 60.0 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 12:53 PM EST**

99

A violin bow by Jules Fétique

Stamped, "Albert Caressa à Paris."

Round stick. Silver mounted.

Weight: 61.5 grams

Certificate: Salchow & Sons, New York, NY, Sep 29 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 12:54 PM EST**

100

A violin bow by Eugène Nicolas Sartory

Stamped, "E. Sartory à Paris."

Round stick. Silver mounted. The button later.

Weight: 58.5 grams

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 12:55 PM EST**

101

A violin bow by François Nicolas Voirin

ex-Kenneth Gordon

Stamped, "F. N. Voirin à Paris."

Round stick. Silver mounted.

Weight: 59.0 grams

Certificate: Salchow & Sons, New York, NY, Sep 26 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 12:56 PM EST**

102

A violin bow by Émile-Auguste Ouchard

Stamped, "Emile Ouchard."

Round stick. Silver mounted.

Weight: 57.5 grams

Certificate: Cabinet d'Archetiers Experts Jean-François Raffin, Sylvain Bigot, Yannick Le Canu, Paris, May 2 2013

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 12:57 PM EST**

103

A violin bow by Charles Peccatte

Unstamped.

Round stick. Silver mounted.

Weight: 60.5 grams

Certificate: Salchow & Sons, New York, NY, Aug 24 2026

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 12:58 PM EST**

104

A violin bow by James Tubbs

Stamped, "Jas Tubbs."

Round stick. Chased gold mounted. Engraved to the ferrule, "A. C."

Weight: 62.0 grams

Certificate: Salchow & Sons, New York, NY, Mar 12 2025

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 12:59 PM EST**

IO5

A violin bow by Pierre Simon

Stamped, "Simon Paris."

Round stick. The silver mounted frog and button later.

Weight: 54.5 grams

Pierre Simon was born in Mirecourt in 1808 and became one of the finest French bowmakers of the nineteenth century. He worked in Paris, notably in the bow workshop of Jean-Baptiste Vuillaume, before setting up independently. His bows are prized for their refined workmanship and excellent playing qualities. Many players regard them among the best of the period, and his reputation has only grown with time. A violin bow by Simon offers players a fine example of the classic French tradition at its height. This bow comes from the estate of a careful and sophisticated collector, who owned many important instruments and bows throughout their life.

Certificate: Rembert Wurlitzer Inc., New York, NY, Sep 10 1964

Certificate: Harry A. Duffy, Miami, FL, Nov 1 1972

Certificate: Salchow & Sons, New York, NY, Mar 12 2025

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$11,000**

Ending time: **12 Nov 2026 1:00 PM EST**

IO6

A violin bow by Eugène Nicolas Sartory

Stamped, "E. Sartory à Paris."

Round stick. Silver mounted.

Weight: 59.0 grams

Eugène Nicolas Sartory is among the most celebrated French bowmakers of the 20th century, and his bows have long been prized by musicians for their strength, reliability and excellent playing qualities. This violin bow is a fine example from the middle of his career, preserved in excellent, original condition. Remarkably, it retains both its original lapping and leather grip, features that are increasingly rare and add considerably to its appeal. The earliest known, and possibly only, owner of the bow was John C. Meganck, a Belgian violinist and teacher who emigrated to the United States in the 1920s. During his career in Belgium, he held positions as leader of the first violins at the Royal Theatre of Ghent and second violinist in the orchestra of the Kursaal in Ostend. The bow is consigned by a descendant of Mr. Meganck, whose family history provides a direct link to its early ownership. Combining fine playing qualities, an exceptional state of preservation and an interesting provenance, this bow offers considerable appeal to players and collectors alike.

Certificate: Salchow & Sons, New York, NY, Oct 19 2026

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 1:01 PM EST**

IO7

A violin by William Wilkanowski, Brooklyn, 1949

Labeled, "W. Wilkanowski Violin Maker Serial #2550 0313 1949 #72."

Length of back: 35.8 cm

Opening bid: **\$1,000**

Ending time: **12 Nov 2026 1:06 PM EST**

IO8

A violin by John Sipe, Charlotte, 1987

Labeled, "John Sipe fecit Charlotte Fatto alla Maniera di Maestri Cremonesi anni domini 1987."

Length of back: 35.6 cm

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 1:07 PM EST**

IO9

A violin by Jane Julier, Devon, 1993

Labeled, "Made by Jane Julier Devon, England 1993."

Length of back: 35.5 cm

Opening bid: **\$1,400**

Ending time: **12 Nov 2026 1:08 PM EST**

IOO

A violin by Nicolo Maurizi, Appignano, 1969

Labeled, "Pietro Antonio dalla Costa fece in Treviso Anno 17."

Length of back: 35.6 cm

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 1:09 PM EST**

III

A violin by Claude Chevrier, Mirecourt, c. 1850

Unlabeled. Branded to the inside back, "C. Chevrier." Inscribed to the inside back, "1849."

Length of back: 36.2 cm

Opening bid: **\$1,800**

Ending time: **12 Nov 2026 1:10 PM EST**

II2

A violin, c. 1941, Emilia Romagna school, probably by Tullio Fiorentini

Labeled, "Fiorentini Tullio Mercato Saraceno fece 1941."

Length of back: 35.7 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 1:11 PM EST**

II3

A violin by Léon Mougenot-Gauche, Mirecourt, 1924

Labeled, "Léon Mougenot Gauché 1924 ex-ouvrier des 1es Maisons de Bruxelles, Lyon, Paris, Londres."

Length of back: 35.7 cm

Certificate: Jean-Jacques Rampal, Paris, Mar 19 2007

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 1:12 PM EST**

II4

A violin by Paul Lorange II, Marseille, 1950

Labeled, "Paul Lorange Marseille 1950."

Branded to the inside back and upper block. Inscribed to the upper bass rib and inside top, "Paul Lorange Marseille 1950 No 63."

Length of back: 35.7 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 1:13 PM EST**

II5

A violin by Matteo Mazzotti, Piacenza, 2024

Labeled, "Matteo Mazzotti Cremonensis fece in Piacenza anno 2024."

Branded to the inside back and upper block, "MM." Branded to the inside back and top, "M. Mazzotti."

Length of back: 35.3 cm

Certificate: Matteo Mazzotti, Piacenza, Mar 20 2024

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 1:14 PM EST**

II6

A violin by Otto K. Anderson, Cleveland, 1951

Labeled, "Otto K. Anderson Cleveland 1951."

Length of back: 35.7 cm

Opening bid: **\$2,000**

Ending time: **12 Nov 2026 1:15 PM EST**

II7

A violin by Alfred Eugene Lanini, San Jose, CA, 1954

Labeled, "Alfred Lanini San Jose California, 1954."

Branded twice to the upper and lower blocks, "A. Lanini." Inscribed to the upper block, #220." Inscribed to the inside top, "Made by Alfred Lanini, San Jose California, 1954."

Length of back: 35.6 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:16 PM EST**

II8

A violin by William Atkinson, Tottenham, 1907

Labeled, "William Atkinson in Tottenham 1907."

Branded below the button.

Length of back: 35.0 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:17 PM EST**

II9

A violin, workshop of Charles Enel, Paris, 1922

ex-Mischa Elzon

Labeled, "Fait sus modèle spécial pour notre ami Mischa Elzon."

Signed to the label. Also labeled, "Atelier Ch. Enel No 33 Paris 1922."

Length of back: 36.1 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:18 PM EST**

I20

A violin by Luigi Ercoli, Pistoia, 1998

Labeled, "Luigi Ercoli Liutaio in Pistoia Fecit Anno Domini 1998."
Signed twice to the label.

Length of back: 35.6 cm

Certificate: Luigi Ercoli, Sep 1 1998

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:19 PM EST**

I21

A violin by Paolo Vettori, Florence 1992

Labeled, "Paolo Vettori di Dario fece in Firenze 1992." Signed to the label.

Branded to the inside back and upper block, "Paolo Vettori Firenze."

Length of back: 35.8 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:20 PM EST**

I22

A violin by John Friedrich, New York, 1898

Labeled, "John Friedrich fecit New York anno 1898."

Stamped to the inside back.

Length of back: 36.0 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:21 PM EST**

I23

A violin by Karl August Berger, New York, 1928

Labeled, "Karl August Berger 1928 New York ADL."

Length of back: 35.6 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:22 PM EST**

I24

A violin by William Huggler, Copiague, 1972

Labeled, "William J. Huggler Alumnus Simone F. Sacconi Copiague, N. Y. Faciebat Anno 1972."

Sold with the original bridge stamped, "W. H. Huggler."

Length of back: 35.8 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:23 PM EST**

I25

A violin by Mathias Heinicke, Wildstein, 1926

Labeled, "Mathias Heinicke, Geigenbauer, Wildstein 1926 Antonius Stradivarius" and, "Approved by Leopold Auer."

Stamped to the inside back, "Mathias Heinicke Geigenbauer Wildstein b. Eger."

Length of back: 36.0 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:24 PM EST**

I26

A violin by Ernst Heinrich Roth, Markneukirchen, 1928

Labeled, "Ernst Heinrich Roth Markneukirchen 1928 Germany
Reproduction of Antonius Stradivarius Cremona 1718."

Branded to the inside back, "Ernst Heinrich Roth Markneukirchen" and, "C 424."

Length of back: 35.8 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:25 PM EST**

I27

A violin by Ernst Heinrich Roth, Markneukirchen, 1923

Labeled, "Ernst Heinrich Roth Markneukirchen 1923 Reproduction of Antonius Stradivarius Cremona 1718."

Branded to the inside back, "Ernst Heinrich Roth Markneukirchen."

Length of back: 35.6 cm

Opening bid: **\$2,750**

Ending time: **12 Nov 2026 1:26 PM EST**

I28

A violin by Ernst Heinrich Roth, Markneukirchen, 1941

Labeled, "Ernst Heinrich Roth Markneukirchen 1/s anno 1941."
Signed to the label.

Branded to the inside back, "Ernst Heinrich Roth Markneukirchen" and, "E 541." Stamped to the button, "EHR."

Length of back: 35.3 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 1:27 PM EST**

I29

A violin by Thomas Perry and William Wilkinson, Dublin, c. 1820

Labeled, "Made by Thos Perry and W. M. Wilkinson Musical Instrument Makers No. 4 Anglesea Street C. B... 35."

Branded below the button, "Perry Dublin." Inscribed to the inside top, "Made by Wm. Wilkinson...July 12...."

Length of back: 35.3 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 1:28 PM EST**

I30

A violin by Dario Vernè, Turin, 1988

Labeled, "Dario Vernè mathiensis faciebat anno 1988."

Branded to the inside back, "Dario Vernè." Inscribed to the inside upper bass rib, "A mamma Maria" and, "Dario Vernè nato a mathic... (T), il 9.2.1988." Inscribed to the inside upper treble rib, "240."

Length of back: 35.6 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 1:29 PM EST**

I31

A violin by Pierre Le Pileur, Paris, c. 1760

Labeled, "Pierre le Pileur Privilégiez du Roy, dans l'Abbaye St. Germain, à Paris 17..."

Length of back: 35.7 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 1:30 PM EST**

I32

A violin by Louis Drouin, New York, 1925

Labeled, "Louis Drouin Luthier New York Annee 1925."

Sold with its original bridge, stamped, "Louis Drouin."

Length of back: 35.3 cm

Opening bid: **\$3,500**

Ending time: **12 Nov 2026 1:31 PM EST**

I33

A violin by Boris Sverdlik, New York, 1991

Labeled, "Boris Sverdlik fecit New York anno 1991."

Inscribed to the inside back, "w119." Inscribed to the inside upper bass and lower treble ribs, "Boris Sverdlik New York 1991 w119."

Length of back: 35.4 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:32 PM EST**

I34

A violin by William Ganshirt, Boston, 1921

Labeled, "William Ganshirt Boston 1921 O. H. Bryant instructor."

This violin is featured on pages 168-169 of *The American Violin*.

Length of back: 35.3 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:33 PM EST**

I35

A violin, c. 1875, probably central Italy

Labeled, "Giuseppe Guadagnino... Baptista nella Contrada Porta Scala fece Como 17...."

Length of back: 35.4 cm

Dendrochronology report: Sondre Lie, Oslo, Sep 8 2026

Dates the latest ring of the bass and treble side as 1846 and 1848, respectively.

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:34 PM EST**

I36

A violin by Nicolas Mauchant, Mirecourt, c. 1820-1830

Labeled, "Nicolas Mauchant Ainé Luthier. r."
Bearing a repair inscription to the inside back.
Length of back: 36.1 cm

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:35 PM EST**

I37

A violin, mid 18th century, ascribed to Jacques Boquay

Labeled, "Jacques Boquay rue D'Argenteuil a Paris, 1736."
Length of back: 35.9 cm

Certificate: William Moennig & Son, Philadelphia, PA, May 12 1965
(Photocopy)

Dendrochronology report: Sondre Lie, Oslo, Sep 8 2026
Dates the latest ring of the bass and treble side as 1598 and 1726, respectively.

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:36 PM EST**

I38

A violin, c. 1900, Collin-Mézin school

Labeled, "Ch. J. B. Collin-Mézin Fils Luthier à Paris Rue du Faug
Poissonnière No. 10 1880."
Signed twice to the inside back. Inscribed to the inside back, "1880."
Length of back: 36.1 cm

Certificate: Rembert Wurlitzer Inc., New York, NY, Nov 29 1965
(Photocopy)

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:37 PM EST**

I39

A violin by Giorgio Grisales, Cremona, 2021

Labeled, "Giorgio Grisales fecit in Cremonae Anno Domini 2021."
Signed to the label.
Branded to the inside back and upper block, "G. G." and, "Giorgio
Grisales - Cremonae." Signed and inscribed to the inside top, "Anno
11 2021."
Length of back: 35.5 cm

Certificate: Giorgio Grisales, Cremona, Feb 3 2021

Opening bid: **\$4,000**

Ending time: **12 Nov 2026 1:38 PM EST**

I40

A violin by Giorgio Grisales, Cremona, 2010

Labeled, "Giorgio Grisales fecit in Cremonae Anno Domini 2010."
Signed to the label.
Branded to the inside back, twice to the inside top and to the upper
block, "Giorgio Grisales - Cremona." Signed twice to the inside top.
Length of back: 35.5 cm

Certificate: Giorgio Grisales, Cremona, 2010

Opening bid: **\$4,500**

Ending time: **12 Nov 2026 1:39 PM EST**

I41

A violin by Charles Jean-Baptiste Collin-Mézin père, Paris, 1889

Labeled, "Ch. J. B. Collin-Mézin Luthier a Paris Rue du Faubg.
Poissonnière, No. 10 1889."
Signed and inscribed to the inside back, "3393."
Length of back: 35.6 cm

Opening bid: **\$4,500**

Ending time: **12 Nov 2026 1:40 PM EST**

I42

A violin by Michelangelo Puglisi, Catania, 1923

Labeled, "Michelangelo Puglisi fecit in Catania l'anno 1923."
Length of back: 35.7 cm

Opening bid: **\$4,500**

Ending time: **12 Nov 2026 1:41 PM EST**

I43

A violin by Pierre Gaggini, Nice, 1970

Labeled, "Petrus Gaggini Nicæa Civitas Anno 1970."

Branded to the lower rib, inside back, and inside top, "P. Gaggini."

Inscribed to the inside back, "271."

Length of back: 35.5 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 1:42 PM EST**

I44

A violin by Franco Albanelli, Bologna, 1985

Labeled, "Albanelli Franco allievo di Gaetano Pollastri Fece in Bologna." Inscribed to the label, "1985." Signed to the label.

Branded to the upper block and twice to the inside back, "F. Albanelli."

Length of back: 35.7 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 1:43 PM EST**

I45

A violin by Nullo Carletti, Pieve di Cento, c. 1950

Labeled, "Azzola Aloysius Venetianus fecit Augustae Taurinorum anno Domini 19.08.10 allievo di Fagnola Annibale." Signed to the label.

Length of back: 35.6 cm

Certificate: Eric Blot, Cremona, Dec 29 2025

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 1:44 PM EST**

I46

A violin by John Friedrich, New York, 1931

Labeled, "John Friedrich fecit New York Anno 1931."

Inscribed to the inside back, "315." Stamped to the inside back and upper block.

Length of back: 35.5 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 1:45 PM EST**

I47

A violin by Peter Baltzerson, Boston, 1932

Labeled, "Peter Baltzerson No. 175 Boston, Mass. 1932."

This violin is featured on pages 108-109 of *The American Violin*.

Length of back: 35.4 cm

Opening bid: **\$5,000**

Ending time: **12 Nov 2026 1:46 PM EST**

I48

A violin by Alberto Fernando Moglie, 1923

Labeled, "Alberto Ferdinando Moglie Fecit Romæ Anno 1923."

Branded to the inside back and lower rib, "A. Moglie New York." This violin is featured on pages 234-235 of *The American Violin*.

Length of back: 35.5 cm

Dendrochronology report: Sondre Lie, Oslo, Sep 14 2026

Dates the latest ring of the bass and treble side as 1897 and 1899, respectively.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 1:47 PM EST**

I49

A violin by Andrew Carruthers, Chicago, 1993

Labeled, "Andrew Carruthers Chicago 1993." Signed to the label.

Length of back: 35.4 cm

Dendrochronology report: Sondre Lie, Oslo, Oct 21 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 1:48 PM EST**

I50

A violin, late 19th century, ascribed to Carlo Ferdinando Landolfi

Labeled, "Carlo Ferdinando Landolfi nella Contrada di Santa Margarita al Segno della Sirena Milano 176...."

The head possibly not original.

Length of back: 35.7 cm

Certificate: William Lewis & Son, Chicago, IL, Jun 29 1971

Dendrochronology report: Sondre Lie, Oslo, Sep 9 2026

Dates the latest ring of the bass and treble side as 1862 and 1861, respectively.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 1:49 PM EST**

I51

A violin, late 19th century, Landolfi school

Labeled, "Carolus Ferdinandus Landulphus fecit Mediolani in Via s. Margaritae anno 1758."

The head possibly not original.

Length of back: 35.8 cm

Dendrochronology report: Sondre Lie, Oslo, Sep 11 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$7,000**

Ending time: **12 Nov 2026 1:50 PM EST**

I52

A violin, Sannino school, Naples, c. 1900

Labeled, "Ferdinandus Gagliano Filius Nicolai fecit Neap 17..."

Length of back: 35.8 cm

Dendrochronology report: Sondre Lie, Oslo, Feb 13 2026

Dates the latest ring of the bass and treble side as 1853 and 1836, respectively.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 1:51 PM EST**

I53

A violin by Přemysl Otakar Špidlen, Prague, 1974

ex-Dušan Bobb

Labeled, "Přemysl Otakar Špidlen Faciebat Pragae Anno 1974."

Branded to the inside back, "P. O. Špidlen Prague." Inscribed to the inside upper bass rib, "Přemysl Špidlen..." and to the inside upper treble rib, "Praha 1974."

Length of back: 35.5 cm

Certificate: William Moennig & Son, Philadelphia, PA, Dec 3 1975

Certificate: Přemysl O. Špidlen, Prague

Dendrochronology report: Sondre Lie, Oslo, Aug 10 2026

Dates the latest ring of the bass and treble side as 1905 and 1915, respectively.

Opening bid: **\$9,000**

Ending time: **12 Nov 2026 1:52 PM EST**

I54

A violin by Matthew Hardie, Edinburgh, c. 1815

Labeled, "Matthew Hardie Edinburgh, 1815."

Length of back: 35.7 cm

Matthew Hardie is often referred to as "the Scottish Stradivari" and is widely regarded as the finest Scottish violin maker. This violin was made in Edinburgh in c. 1815. Its beautiful, irregularly flamed back gives it a striking appearance. It is in great condition and still retains its original neck, which is increasingly rare for violins of this age, since most were fitted with new necks during the nineteenth century. It offers players and collectors a fine example of the work of Scotland's most celebrated maker.

Certificate: Tim Toft Violins, Staffordshire, May 10 2016

Dendrochronology report: Sondre Lie, Oslo, Sep 16 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$11,000**

Ending time: **12 Nov 2026 1:53 PM EST**

155

A violin by Paul Bailly, Leeds, 1897

Labeled, "Paul Bailly Violin Maker, Pupil of Jean Baptiste Vuillaume Made specially in the atelier of Harry Dykes, 28, Queen's Arcade, Leeds 1897 Twelve Medals Gold Silver, and Bronze." Signed to the label.

Inscribed to the inside back, "No 998" and, "Paul Bailly Leeds 1897."

Length of back: 35.6 cm

Paul Bailly was a highly accomplished French violin maker whose career took him across Europe and America. Born in Mirecourt in 1844, he trained with Jules Gaillard before working for Nicolas François Vuillaume in Brussels and his brother Jean-Baptiste Vuillaume in Paris. He subsequently traveled extensively before settling permanently in Paris in 1898. A prolific and versatile maker, he was particularly admired for his interpretations of Stradivari models. This violin was made in Leeds in 1897 for Harry Dykes, shortly before Bailly's return to Paris. It is a characteristic example of his work, displaying the refined French craftsmanship that distinguished his instruments throughout his career. Well preserved and with an interesting, documented English connection, it offers players and collectors an appealing example of the work of this widely traveled maker.

Dendrochronology report: Sondre Lie, Oslo, Oct 13 2026

Dates the latest ring of the bass and treble side as 1890 and 1891, respectively.

Opening bid: **\$11,000**

Ending time: **12 Nov 2026 1:54 PM EST**

156

A violin by Luiz Amorim, Cremona,

2022

Labeled, "Luiz Amorim fatto in Cremona anno 2022" and, "Joseph Guarnerius fecit Cremona anno 1743."

Branded and inscribed to the inside back, "2022 Luiz Amorim No 110 Cremona."

Length of back: 35.2 cm

Luiz Amorim is a contemporary violin maker based in Cremona, particularly admired for his copies of Guarneri 'del Gesù'. His instruments have attracted considerable interest among musicians, and he has developed an enthusiastic following on social media, where he regularly shares insights into his craftsmanship and working methods. Made in 2022, this violin is a fine example of Amorim's recent work, reflecting his careful attention to detail and his interpretation of the great Cremonese models. It offers players an appealing opportunity to acquire an instrument by a contemporary maker whose reputation and following continue to grow.

Certificate: Luiz Amorim, Cremona Italy, Dec 14 2022

Dendrochronology report: Sondre Lie, Oslo, Oct 21 2026

Dates the latest ring of the bass and treble side as 1992 and 1989, respectively.

Opening bid: **\$11,000**

Ending time: **12 Nov 2026 1:55 PM EST**

157

A violin by Nicolas Vuillaume, Mirecourt, 1845

Labeled, "Ste Cécile des Thernes Paris 1845 No... 80."

Bearing an appliqué of Saint Cécile and branded, "8th Cecile des Thernes" below the button.

Length of back: 35.7 cm

Nicolas Vuillaume was the brother of the celebrated Parisian violin maker Jean-Baptiste Vuillaume. His workshop in Mirecourt produced several lines of instruments at different levels of quality and price, including the "Sainte Cécile" series, to which this violin belongs. Although more modest in workmanship than the instruments made by Jean-Baptiste, the Sainte Cécile violins were constructed using good-quality materials and reflect the established traditions of Mirecourt violin making. This example offers players an appealing opportunity to acquire a French violin of the period, with a connection to one of the great families of French violin making.

Dendrochronology report: Sondre Lie, Oslo, Sep 22 2026

Dates the latest ring of the one-piece top as 1805.

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 1:56 PM EST**

158

A violin by Hippolyte Chrétien Silvestre, Paris, 1895

Labeled, "H. C. Silvestre à Paris 1895 No 321."

Length of back: 35.8 cm

Hippolyte Chrétien Silvestre was the nephew of Pierre Silvestre and continued the family's distinguished tradition of violin making, first in Lyon and later in Paris. He became a well-known figure in French violin making during the late 19th century. The instruments from his workshop vary considerably in quality, ranging from more modest examples to those displaying a high standard of craftsmanship. This violin, made in 1895, belongs firmly in the latter category, with particularly careful workmanship and a level of refinement that distinguishes it from many other examples. It is a fine representative of French violin making of the period, with considerable appeal to players and collectors alike.

Dendrochronology report: Sondre Lie, Oslo, Oct 21 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 1:57 PM EST**

159

A violin, Naples, c. 1830

Labeled, "Joseph Gagliano Filius Nicolai et Nepos Januarius fecit Neapoli 17...."

Length of back: 35.1 cm

This interesting violin was formerly owned by Roger Shermont, a violinist with the Boston Symphony Orchestra and a respected teacher who held positions at the Boston Conservatory, Boston University and Brown University. Made in Naples around 1830, the violin displays the characteristic workmanship and style of the Neapolitan makers of the period. Combining the distinctive character of early 19th-century Italian violin making with an appealing musical provenance, it offers players an opportunity to acquire an excellent instrument with an important performance provenance.

Certificate: Émile Français, Paris, May 1 1947 (Photocopy)

Dendrochronology report: Peter Ratcliff, London, Sep 13 2026

Dates the latest ring of the bass side as 1815.

Opening bid: **\$14,000**

Ending time: **12 Nov 2026 1:58 PM EST**

160

A violin, circle of Raffaele and Antonio Gagliano, Naples, c. 1820

Labeled, "Januarius Gagliano, Filius Alexandri fecit Neap. 17..."

Length of back: 35.2 cm

The Gagliano family dominated Neapolitan violin making for generations, and their influence can be seen throughout the work of the city's makers. This interesting violin was made in Naples around 1820 and evokes many characteristics of the Gagliano school, particularly in the shape of the head. It is built on a broad model with upright f-holes, features typical of Neapolitan work of the period. For players drawn to the robust character of Neapolitan instruments, it is an appealing example from the circle of Raffaele and Antonio Gagliano.

Dendrochronology report: Sondre Lie, Oslo, Jan 13 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 1:59 PM EST**

161

A violin, early 20th century, ascribed to and probably by Francesco Verzella

Labeled, "Francesco Verzella Fabbicante di Strumenti da Corda Largo Antoniello a Constantinopoli 68."

Length of back: 35.4 cm

Certificate: Primavera Capellini, Cremona, Dec 5 2002

Ascribing the violin to Francesco Verzella.

Dendrochronology report: Sondre Lie, Oslo, Oct 21 2026

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 2:00 PM EST**

I62

A violin, late 18th century, Venetian school

Labeled, "Micael Deconet Fecit Venetiis 1751."

Length of back: 35.3 cm

Venice was home to some of the most distinctive violin making of the eighteenth century, and this stylistically interesting violin reflects that tradition. It was made in the late eighteenth century. Its pronounced corners and sharply tilted f-holes give it a lively appearance. The maker has not been identified, but the violin clearly belongs to the Venetian school and carries many of its hallmarks. It is a great opportunity for a player seeking an eighteenth-century Italian violin at an inviting price point.

Dendrochronology report: Sondre Lie, Oslo, Apr 4 2025

This item underwent dendrochronology testing. No result was found.

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 2:01 PM EST**

I63

A composite violin by Gioffredo Cappa, Saluzzo, c. 1680

Labeled, "Iofredus Cappa fecit Salutus anno 1680."

The top by Michael Lochner, c. 2010.

Length of back: 35.4 cm

Gioffredo Cappa was the leading violin maker working in Piedmont during the 17th century, at a time when violin making in the region was considerably less developed than in the established Italian centers. Although his work shows the influence of the Amati family, Cappa developed a distinctive style that represents an independent tradition, separate from the Cremonese school. This composite violin dates from around 1680, with the back, ribs and head displaying the characteristic workmanship of Cappa. The top was made as a replacement by Michael Lochner during his time in the Becker workshop in Chicago. The result is an interesting instrument that combines the distinctive character of 17th-century Italian violin making with a fine replica front made three centuries later.

Dendrochronology report: Sondre Lie, Oslo, Sep 23 2026

Dates the latest ring of the bass and treble side as 1927 and 1928, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 2:02 PM EST**

I64

A violin by Romeo Antoniazzi, Milan, 1918

Labeled, "Antoniazzi Romeo Cremonese fece a Cremona l'anno 1918." Signed to the label.

Bearing a repair inscription to the inside back.

Length of back: 35.7 cm

The younger brother of Riccardo Antoniazzi, from whom he presumably learned the craft, Romeo followed a varied and sometimes unsettled career, working independently as well as for his brother, Leandro Bisiach and the firm of Monzino & Sons. His style is recognizable for its spontaneous, individual character, with considerable variation in workmanship and varnish. This violin, made in 1918, is a characteristic example of his later work. Built on a Guarneri-inspired model and finished in an attractive red varnish, it displays the individuality associated with Antoniazzi's instruments. It offers players an appealing opportunity to acquire a violin from the Milanese school of the early 20th century at a relatively accessible price.

Dendrochronology report: Sondre Lie, Oslo, Oct 15 2026

Dates the latest ring of the bass and treble side as 1792 and 1786, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$15,000**

Ending time: **12 Nov 2026 2:03 PM EST**

I65

A violin by Alberto Luigi Bianchi, Nice, 1925

Labeled, "Albertus Aloysius Bianchi Augustini filius fecit Nicæa Civitas anno 1925."

Branded to the lower rib and inside back "A. Bianchi - Nice."

Length of back: 35.6 cm

Alberto Luigi Bianchi succeeded his father in the family workshop in Nice in 1899. This violin, made in 1925, has a particularly interesting feature: dendrochronological analysis dates the latest growth rings of its wood to 1708 and 1711, suggesting that Bianchi had access to exceptionally old tonewood, perhaps inherited from his father's workshop. The violin is finished in a rich reddish-brown varnish and features a scroll carved in Bianchi's distinctive style. The collaboration of his nephew, Pierre Gaggini, is also evident in the workmanship, particularly when compared with the later example by Gaggini offered as Lot 143.

Dendrochronology report: Sondre Lie, Oslo, Oct 13 2026

Dates the latest ring of the bass and treble side as 1711 and 1708, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$20,000**

Ending time: **12 Nov 2026 2:04 PM EST**

I66

A violin by Gaetano Gadda, Mantua, c. 1930

Labeled, "Stefano Scarpampella di Brescia, Premiato con Medaglie d'Argento Fratello ed Allievo del Giuseppe Fece in Mantova anno 1906."

Length of back: 35.3 cm

Gaetano Gadda studied under Stefano Scarpampella and became a key figure in the Mantuan school of violin making. Having learned his craft directly from the master, he went on to develop his own distinctive style while carrying forward the traditions of the Mantuan school. This violin, made around 1930, recalls aspects of Scarpampella's work while clearly displaying Gadda's own individual character. Its attractive two-piece back is marked by tight, regular flame. A fine example of Gadda's craftsmanship, it will appeal to players and collectors interested in one of the most distinctive Italian schools of the 20th century.

Certificate: Harry A. Duffy, Miami, FL, Jan 28 1981 (Photocopy)
Ascribing the violin to Stefano Scarpampella.

Certificate: Dario D'Attili, Dumont, NJ, Jan 17 1981 (Photocopy)
Ascribing the violin to Stefano Scarpampella.

Dendrochronology report: Sondre Lie, Oslo, Oct 15 2026
This item underwent dendrochronology testing. No result was found.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$20,000**

Ending time: **12 Nov 2026 2:05 PM EST**

I67

A violin by Luiz Bellini, New York, 1983

Labeled, "Luiz B. Bellini Copy of ex: Lord Wilton N. Y. 1983" and, "Joseph Guarnerius fecit Cremona anno 1742."

Branded twice to the inside back, twice to the inside top, and bassbar, "Luiz Bellini New York."

Length of back: 35.2 cm

Luiz Bellini was one of the most respected violin makers in New York, particularly renowned for his copies of Guarneri 'del Gesù'. This violin, made in 1983, is modeled after the celebrated 1742 'Lord Wilton' Guarneri, famously owned and played by Yehudi Menuhin. Bellini's copies are admired for their faithful interpretation of the originals and the exceptional quality of their craftsmanship. This violin has remained with its original owner since 1983 and is preserved in excellent condition. It presents a rare opportunity to acquire a particularly well-preserved example of Bellini's work, directly from its first owner.

Dendrochronology report: Peter Ratcliff, London, Jul 24 2026
This item underwent dendrochronology testing. No result was found.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$20,000**

Ending time: **12 Nov 2026 2:06 PM EST**

I68

A violin by Sergio Peresson, Haddonfield, 1980

Labeled, "Sergio Peresson di Udine fece anno 1980 Haddonfield." Signed to the label.

Branded twice to the inside back and top, "S. Peresson." Signed and inscribed to the inside top, "Haddonfield 1980."

Length of back: 35.5 cm

Sergio Peresson ranks among the most admired violin makers to have worked in the United States, and his instruments have long been favored by professional musicians. This attractive violin was made in Haddonfield, New Jersey, in 1980 and features a handsome, well-flamed one-piece back. It comes directly from its original owner, a recently retired professional violinist who acquired it when it was new and has played it throughout a long career. Having remained in the hands of a single, careful owner, the violin is preserved in excellent condition. It presents a fine opportunity to acquire a well-preserved example of the work of one of the leading American makers of the late 20th century.

Certificate: Sergio Peresson, Apr 3 1981

Dendrochronology report: Sondre Lie, Oslo, Oct 13 2026
Dates the latest ring of the bass and treble side as 1969 and 1967, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$20,000**

Ending time: **12 Nov 2026 2:07 PM EST**

I69

A violin by Frédéric Chaudière, Montpellier, 1997

ex- Ruggiero Ricci

Labeled, "Frédéric Hugues Chaudière luthier Montpellier 1997 Ruggiero Ricci's." Signed to the label.

Inscribed to the inside back, "F. H. Chaudière."

Length of back: 35.3 cm

Modeled after Guarneri 'del Gesù', this attractive violin was made by Frédéric Chaudière in Montpellier in 1997. It has the remarkable distinction of having been owned and played by the legendary virtuoso Ruggiero Ricci, who featured it on his celebrated 2001 recording **The Legacy of Cremona**, an album showcasing a variety of historic and contemporary instruments. The violin can be heard on track 13, in Ricci's performance of Paganini's [Paganini's Cantabile in D Major](#). Few contemporary violins can claim such a direct association with one of the great violinists of the 20th century. Combining fine modern craftsmanship with an exceptional musical provenance, this instrument presents a rare opportunity for players and collectors alike.

Dendrochronology report: Sondre Lie, Oslo, Aug 6 2026
Dates the latest ring of the bass and treble side as 1986 and 1983, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$23,000**
Ending time: **12 Nov 2026 2:08 PM EST**

I70

A violin by Kurt Widenhouse, Belmont, 2020

Labeled, "Kurt Michael Widenhouse Belmont anno 2020 AR 164."

Branded to the inside back and upper block, "Kurt Widenhouse."
Stamped to the inside back, "AR - 164 2020."

Length of back: 35.3 cm

Kurt Widenhouse is an award-winning contemporary maker based in North Carolina whose work is revered by players worldwide. This violin was modeled after the 1741 'Kochanski' Guarneri 'del Gesù,' with this interpretation using a two-piece back. It has fine materials throughout and the varnish is a rich orange-reddish with light antiquing.

Dendrochronology report: Sondre Lie, Oslo, Oct 27 2026
This item underwent dendrochronology testing. No result was found.
Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$23,000**
Ending time: **12 Nov 2026 2:09 PM EST**

I71

A composite violin, Florence, c. 1750

Labeled, "Johannes Baptista Gabrielli fecit 1755." Bearing a repair inscription, "G. Antonio Giorgetti restauravit 1832."

The back, ribs and head probably by Giovanni Battista Gabrielli in Florence c. 1755. The top made as a replacement by Giovanni Antonio Giorgetti in Barga, 1832.

Length of back: 35.4 cm

This violin brings together the work of two generations of Tuscan makers, with components dating from nearly a century apart. The back, ribs and head are probably the work of Gabrielli, one of the leading Florentine makers of the mid-18th century. The top was made as a replacement by Giovanni Antonio Giorgetti in Barga in 1832, as recorded by the handwritten inscription on the label, "G. Antonio Giorgetti restauravit 1832." The result is an intriguing violin that reflects the continuity of Tuscan violin-making traditions across generations. With its distinctive character and unusual history, it offers players an appealing opportunity to acquire an instrument rooted in the Florentine school.

Dendrochronology report: Sondre Lie, Oslo, Oct 6 2025
Dates the latest ring of the bass and treble side as 1804 and 1806, respectively.

Opening bid: **\$23,000**
Ending time: **12 Nov 2026 2:10 PM EST**

I72

A violin, attributed to Giovanni Battista Guaragnini, 18th century or later

Labeled, "Laurentius Storioni fecit. Cremonæ 1790."

Length of back: 35.3 cm

Dendrochronology report: Peter Ratcliff, London, May 19 2026
Dates the latest ring of the bass and treble side as 1688 and 1665, respectively.

Opening bid: **\$23,000**
Ending time: **12 Nov 2026 2:11 PM EST**

I73

A violin by Jacob Fendt, London, c. 1832

Labeled, "Jacob Fendt London 1832."

Length of back: 35.1 cm

The Fendt family produced some of the most admired instruments of the 19th-century English school, and their work remains highly regarded by players and collectors alike. Instruments by Jacob Fendt are relatively rare, in part because of his short life, making this violin a particularly interesting example of his work. Made in London around 1832, the violin is a carefully executed copy of Guarneri 'del Gesù', demonstrating a keen understanding of the master's distinctive style. Its striking one-piece back is covered with a generous coat of dark red varnish, giving the instrument a rich and handsome appearance. It offers an appealing opportunity to acquire the work of a talented but relatively uncommon English maker.

Certificate: Reuning & Son Violins, Boston, MA, Feb 14 2023

Dendrochronology report: Sondre Lie, Oslo, Oct 13 2026

This item underwent dendrochronology testing. No result was found.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$23,000**

Ending time: **12 Nov 2026 2:12 PM EST**

I74

A violin by Johannes Theodorus Cuypers, The Hague, 1791

Labeled, "Johannes Cuypers fecit s'Hage 1791."

Branded to the inside back, "J Winter." Bearing a repair label to the inside back.

Length of back: 35.4 cm

Johannes Theodorus Cuypers was the most prominent and influential Dutch violin maker of his era, establishing a tradition in The Hague that would be continued by his two sons. Made in 1791, this violin is a characteristic example of his work, displaying the careful craftsmanship and distinctive style for which he is admired. Its attractive one-piece back adds to its appeal. Cuypers's instruments have long been highly regarded by players and collectors alike, and this violin offers a fine opportunity to acquire the work of one of the leading figures in Dutch violin making.

Certificate: Robertson & Sons, Albuquerque, NM, Jan 12 2012

Dendrochronology report: Sondre Lie, Oslo, Oct 2 2026

Dates the latest ring of the one-piece top as 1709.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$25,000**

Ending time: **12 Nov 2026 2:13 PM EST**

I75

A violin by Andrea Postacchini, Fermo, c. 1830

Unlabeled.

Length of back: 35.1 cm

Andrea Postacchini came to violin making by an unusual path. Having lost his father in infancy, he was raised by a religious order and taught himself the craft of violin making, initially pursuing it in his spare time. Despite this unconventional training, he developed into one of the most distinctive makers of the Marche region. This violin, made around 1830, dates from his middle period and displays the confident workmanship and individual style of a mature maker. Its excellent state of preservation adds to its appeal, making it an attractive example of Postacchini's work for players and collectors alike.

Certificate: Dmitry Gindin, London, Dec 3 2017

Dendrochronology report: Sondre Lie, Oslo, Oct 13 2026

This item underwent dendrochronology testing. No result was found.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$30,000**

Ending time: **12 Nov 2026 2:14 PM EST**

I76

A violin, school of Stefano Scarpella, Mantua, c. 1930

Labeled, "Stefano Scarpella di Brescia Premiato con Medaglie d'Argento Fratello ed Allievo del Giuseppe Fece in Mantova anno 1902."

Length of back: 35.8 cm

Stefano Scarpella was the central figure of Mantuan violin making in the early 20th century, and his highly individual style was widely admired and imitated. This interesting violin was made in Mantua around 1930 by a maker working within Scarpella's circle and closely following his distinctive style. It captures much of the character and individuality that make the master's own instruments so appealing. The attractively flamed two-piece back is complemented by a warm reddish varnish, giving the violin a particularly handsome appearance. For players drawn to the Mantuan school, it offers much of the distinctive character and spirit of Scarpella's work at a more accessible price.

Dendrochronology report: Sondre Lie, Oslo, Jul 1 2026

Dates the latest ring of the bass and treble side as 1918 and 1921, respectively.

This lot is subject to CITES regulations when exporting outside the US.

Opening bid: **\$47,500**

Ending time: **12 Nov 2026 2:15 PM EST**

I77

A violin by Stefan-Peter Greiner, London, 2010

ex-Igor Ozim

Labeled, "Stefan - Peter Greiner fecit in London Anno 2010."

Branded to the inside back, "S. P. Greiner." Inscribed to the inside top.

Length of back: 35.1 cm

Peter Greiner is among the most sought-after contemporary violin makers, admired by musicians for both the exceptional quality of his craftsmanship and the outstanding tonal qualities of his instruments. As Greiner explains in his accompanying letter, this violin was inspired by the late work of Guarneri 'del Gesù', whose bold and powerful models have long appealed to some of the world's greatest violinists. Made in London in 2010, the instrument has the added distinction of having been commissioned for the distinguished violinist Igor Ozim. This violin presents a fine opportunity to acquire the work of one of today's leading makers, whose instruments are equally at home on the concert stage and in the orchestra.

Dendrochronology report: Peter Ratcliff, London, Oct 15 2026
Dates the latest ring of the bass and treble side as 1906 and 1909, respectively.

Letter: Peter Greiner, London United Kingdom, Dec 9 2015

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$60,000**

Ending time: **12 Nov 2026 2:16 PM EST**

I78

A violin by Giovanni Francesco Leonporri, l'Acquila, 1762

Labeled, "Fatto Da Giovan Francesco Leonporri Milanese Nel'Aquila 1762."

Length of back: 35.1 cm

Little is known about Leonporri's background and biography. From his labels, we can surmise that he was born in Milan but worked in l'Acquila in central Italy. This violin has an interesting model with proportionally large lower bouts and almost squared upper bouts. The f-holes are rather straight, but have considerable width due to the way they are cut at the lower lobes. The head is distinct in style, especially with its small eyes and sharp final turn.

Certificate: Eric Blot, Cremona, Jul 28 2025

Dendrochronology report: Sondre Lie, Oslo, Sep 14 2026
Dates the latest ring of the bass and treble side as 1699 and 1716, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$70,000**

Ending time: **12 Nov 2026 2:17 PM EST**

I79

A violin by Giuseppe Antonio Ceruti, Cremona, c. 1830

Labeled, "Jo: Baptista Ceruti Cremonæ Fecit Anno 1803."

Length of back: 36.2 cm

Giuseppe Antonio Ceruti represents the middle generation of an important family in the late Cremona school. This violin has a rich brown-red varnish, fine materials, and is a good example of a maker whose work rarely comes to the market and represents a great opportunity for those interested in Cremonese workmanship.

Dendrochronology report: Sondre Lie, Oslo, Sep 11 2026

Dates the latest ring of the bass and treble side as 1773 and 1760, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$70,000**

Ending time: **12 Nov 2026 2:18 PM EST**

I80

A violin by Antonio Gagnani, Livorno,

1775

Labeled, "Antonius Gagnani fecit Liburni Anno 1775."

Branded to the button, lower rib, and under the fingerboard, "AG."

Length of back: 35.3 cm

This is an attractive and typical example of Antonio Gagnani's work, made in Livorno in 1775. It shows the hallmark traits of the maker: his brand at the lower rib, under the fingerboard, and at the button, whalebone purfling, and the elongated head with its oval-shaped volute and delicate pegbox. Together these features give the violin the distinctive and individual character that collectors and connoisseurs value in Gagnani's instruments. The violin is in good condition, sounds great and is ready for its next chapter in the hands of a deserving owner.

Certificate: Rembert Wurlitzer Inc., New York, NY, Apr 3 1965

Dendrochronology report: Peter Ratcliff, London, Sep 8 2026
Dates the latest ring of the bass and treble side as 1769 and 1770, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$100,000**

Ending time: **12 Nov 2026 2:20 PM EST**

I81

A violin by Carlo Ferdinando Landolfi, Milan, c. 1758

Labeled, "Carolus Ferdinandus Landulphus fecit Mediolani in Via S. Margaritae anno 1758."

Length of back: 35.3 cm

This Landolfi violin is a strong example of the maker's work, built on his narrower model. The f-holes are set upright and cut with a sharp, angular character. The varnish is a strong red color of notable intensity, applied over a warm ground and showing natural wear that enhances its visual contrast. This violin comes to Tarisio from the family of an American professional violinist, who played this instrument from 1956 onward. Before then, the violin was owned by Louis Cohen, founder of the famous and historic Argosy Book Store.

Certificate: Rudolph Wurlitzer Co., New York, NY, Jun 23 1956

Dendrochronology report: Peter Ratcliff, London, Feb 4 2026

Dates the latest ring of the bass and treble side as 1753 and 1756, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$120,000**

Ending time: **12 Nov 2026 2:22 PM EST**

I82

A violin by Giovanni Battista Grancino, Milan, c. 1710

Labeled, "Giovanni Grancino in Contrada Largha di Milano al segno della Corona 17..."

The pegbox later.

Length of back: 35.4 cm

This violin is a historically significant and interesting example from a member of one of the most important Milanese violin making families. In 1708, Giovanni Battista Grancino was sentenced to death for the fatal stabbing of his rival, the violin maker Antonio Maria Lavazza. He escaped execution by going into hiding and was eventually pardoned. Although he continued to produce instruments during this turbulent period, surviving examples from these years are considerably rarer. This violin presents an attractively figured back, distinctive f-holes, and true tonal quality that make this an attractive instrument to serious musicians and collectors alike.

Dendrochronology report: Peter Ratcliff, London, Aug 27 2026

Dates the latest ring of the bass and treble side as 1703 and 1702, respectively.

Letter certificate: John & Arthur Beare, London, Jun 24 1982

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$120,000**

Ending time: **12 Nov 2026 2:24 PM EST**

I83

A violin by Jean Baptiste Vuillaume, Paris, 1854

Labeled, "Jean Baptiste Vuillaume à Paris, Rue Croix des Petits Champs 1854."

Inscribed twice to the inside back, "2087" and once, "54." Signed to the inside back. Branded to the inside back, "Vuillaume."

Length of back: 35.2 cm

This violin is modeled after Guarneri and draws inspiration from the 1742 'Il Cannone,' Paganini's famous instrument, which Vuillaume first copied in the mid-1830s. The Cannone remained one of his most important models, and this example shows the bold, powerful character that drew him to it. The one-piece back is especially beautiful, cut from maple with a mostly narrow flame that broadens toward the upper bouts. The effect is lively and striking, and it suits the strength of the Guarneri pattern well. This instrument has a back length of 35.3 cm, matching the sizing of most late del Gesù violins. The result is a violin that offers maximum playability and control.

Dendrochronology report: Peter Ratcliff, London, Aug 7 2026

Dates the latest ring of the bass and treble side as 1806 and 1807, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$180,000**

Ending time: **12 Nov 2026 2:26 PM EST**

I84

A violin by Nicolò Gagliano, Naples, c. 1760

ex-Kenneth Gordon

Labeled, "Nicolaus Gagliano Filius Alexandri fecit Neap. 1755."

Length of back: 35.4 cm

This is an attractive example of Nicolò Gagliano's work, with a two-piece back of tightly flamed maple. The scroll is especially fine: precisely carved and of a superior quality for Nicolò. The instrument is of good size and well-proportioned, offering strong tonal projection and a broad palate of sound. Formerly owned by the late Kenneth Gordon, first violinist in the New York Philharmonic, this violin was a voice in the orchestra for over 45 years. Kenneth was always a warm and friendly presence, someone who always brought the best out of those around him, both on and off the stage. In honor of Kenneth Gordon's career and his contributions to the NY Philharmonic, Tarisio is donating a portion of our proceeds to support the Philharmonic and its next generation of musicians.

Dendrochronology report: Peter Ratcliff, London, Aug 19 2026

Dates the latest ring of the bass and treble side as 1755 and 1754, respectively.

Proforma Certificate: Jason Price, New York, NY, Oct 28 2026

Opening bid: **\$180,000**

Ending time: **12 Nov 2026 2:30 PM EST**

Catalog Guidelines

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Please feel free to contact us with any questions.

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